




MAGICAL



AZU


SEMPAI  



Chapter 32

_____ 003

Chapter 33

_____ 011

Chapter 34

_____ 019

Chapter 35

_____ 027

Chapter 36

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Chapter 37

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Chapter 38

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Chapter 40

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Chapter 41

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Chapter 42

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Chapter 43

_____ 091

Chapter 44

_____ 099

Chapter 45

_____ 107



Chapter 46

_____ 115

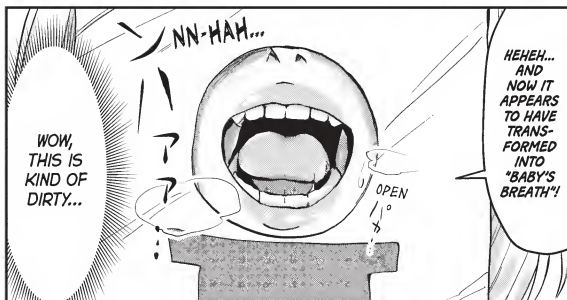
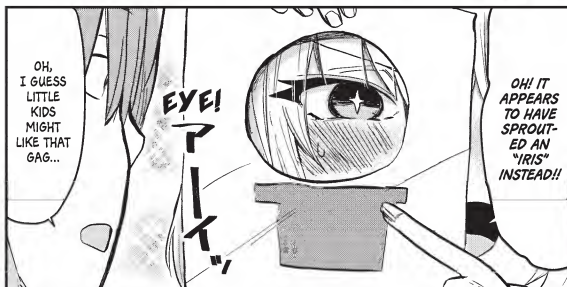
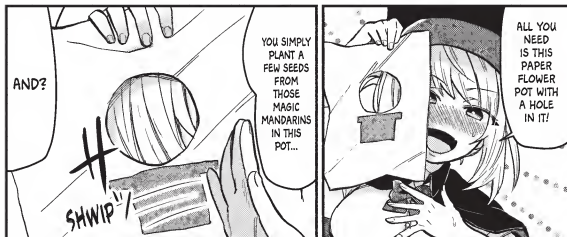
Weekly Mag Trip

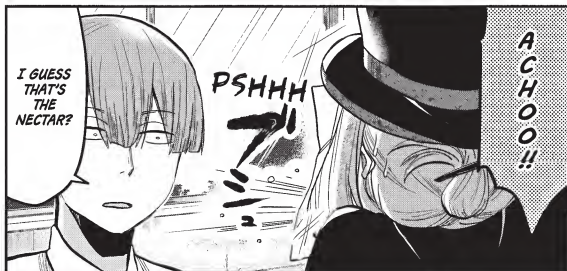
_____ 123

Chapter 46.5

_____ ???







Reference: *School Magic - Magic and Emotion to the Kids!
(Iiro Sakai / Tokyodo Publishing)

IS THIS
JUST ONE
OF THOSE
RANDOM
TRIVIA
THINGS?

NO,
IT'S
MAGIC!

♪

YEEEEAAH!

OH!
I WILL
NOW GUESS
HOW MANY
SEGMENTS
THIS
MANDARIN
WILL HAVE!

WELL,
THAT
FARMER
DID
GIVE
ME A
LOT OF
THEM.

MAN,
NO MATTER
HOW MANY
WE EAT, IT
SEEMS LIKE
THERE'S
ALWAYS MORE
OF THESE
MANDARINS.

YOU CAN
TELL?
REALLY?

AH. YES...
...NINE
SEGMENTS!

S
T
A
R
E

LOOK
HERE!

...IS EQUAL
TO THE LINES
FOUND UNDER
ITS STEM NUB!

REMOVE

ALLOW ME
TO EXPLAIN!
THE NUMBER
OF SEGMENTS
IN A
MANDARIN...

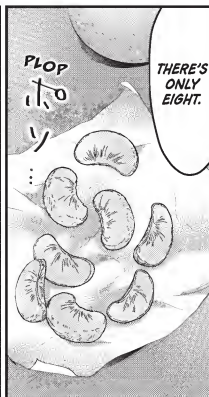
JEEZ,
SHE'D
PROBABLY
DIE IF SHE
LIVED
ALONE.

MY
EYES!
MY
EYES!

SQUIRT
SQUIRT

OH, I'LL
REVEAL
MY SECRET
SOON
ENOUGH!!

PSHHH





How we peel
mandarins
back home.

FIRST,
SPLIT IT,
PEEL
AND ALL.



REMOVE
FLESH.



Q E J I N A Q E N P A I


MAGICAL

SEMPAI 







MAYBE
I'LL JUST
GO HOME
TODAY...

BOOOOM

I CAME
TO TAKE
OVER
THE
MAGIC
CLUB!!



SOME
WEIRDO'S
HERE!

AH!
SEMPAI!
HELP!

PHEW!
CLEANING
DUTY IS
HARD
WORK!

Yo.



IF YOU WON'T
LISTEN TO
A SIMPLE
REQUEST,
I'LL HAVE TO
DO THIS BY
FORCE...

A
R
G
H
!!



WHAT?
YOU'RE
LEAVING
ALREADY?
LET'S CHAT
A LITTLE
LONGER! I
MIGHT GET
LONELY!

WELL,
I'LL BE
SEEING
YOU.

GOOD-
BYE.

FWIP...



BOTH
OF
YOU,
LISTEN
TO
ME!!

IF
YOU'RE
GONNA
DO IT,
THEN TIE
ME UP!!

DON'T
ESCAPE
FROM
ROPES
WITHOUT
ME!!

WAHHHHHHHHH!!

OH,
WELL...

AREN'T
YOU A
GAL TOO,
SEMPAI?

RARGH!!

EXPLAINED
IT TO
SEMPAI.

FWIP!!

G-GALS
AREN'T
GOOD
FOR
SQUAT!
WHAT
CAN YOU
EVEN
DO?!

YOU CAN'T
TAKE
OVER!!
I'LL NEVER
LET YOU
TAKE
OVER!!

!

WHAP

FLOWER!

I CAN
DO
THIS!!

HA!

WOW!
HOW
CUTE!

ISN'T IT
COOL?

THAT
CLASSIC
OF STREET
PERFORM-
ANCE,
BALLOON
ART.

IS
THAT A
BALLOON
FLOWER?

THIS IS
AMAZ-
ING!!

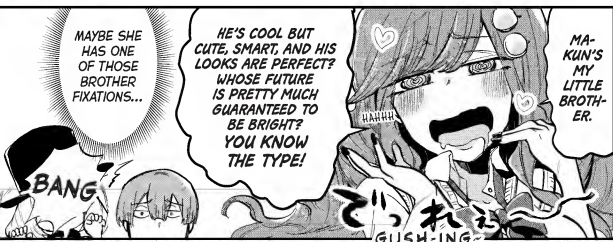
I
DOUBT
IT.

Urgh!

EVEN
I CAN
MAKE
THESE!!

SQUEEZE
SQUEEZE

10
B
E
E
A
M



I HEARD
MY SISTER
WAS
HERE...

EXCUSE
ME.

THUNK

AND,
ANYWAY,
WHAT ARE
YOU DOING
AT THE
CLUB I WAS
GOING TO
SPECTATE?

STOP THAT.
GET OFF ME.
IT'S TOO HOT
FOR THAT.

MA-KUN!
WHAT TOOK
YOU SO
LONG?

THE
WORD IS
"FATTY."

Saki-chan

She is a human enhanced through the use of color contacts and heavy makeup.



MAGICAL SEMPAT

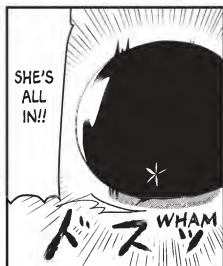
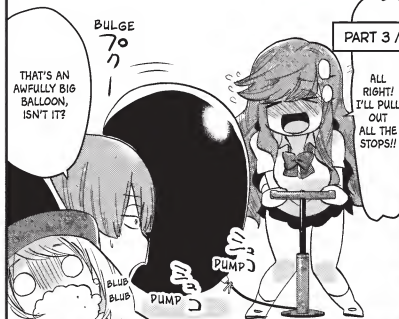

MAGICAL

SEMPAI 









STREET
PERFORM-
ING IS
GLORIOUS.

AND
NOW THE
AIR WILL
GRADUALLY
ESCAPE!

CLING 4

HUH?

NOW, TO END
WITH A BANG,
I WILL POP
THE BALLOON
AND ESCAPE!

...IS
SOMETHING
THAT, MUST
NOT COME
TO PASS!!

MA-KUN'S
PERFORM-
ANCE BEING
RUINED BY MY
MISTAKE...

IT MUST'VE
GOTTEN
CAUGHT, WHEN
I WAS GET-
TING IN THE
BALLOON!!

MY SKIRT'S
OFF?!

SHAKE
SHAKE

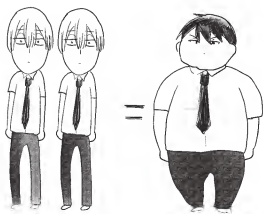
SIS!!

HA!
JUST
STOP!



Ma-kun

Weight is double the assistant's.



MAGICAL SEMPAT


MAGICAL

SEMPAI 



SIT
BACK
AND
ENJOY
THE
SHOW!

AND NOW,
A MAGICAL
PERFORM-
ANCE BY
THE MAGIC
CLUB!

LEAVE
IT TO
ME! I'LL
HANDLE
IT!

OKAY,
BUT I
DON'T KNOW
WHAT WE'RE
GOING
TO DO.

AND
THAT
SCARES
ME.

THUMB

FROM
OUT OF
NOWHERE,
MY MAGIC
WAND...

SHE
GONNA
USE HER
LEFT
HAND?

TO
BEGIN...

CLENCH

BEHIND
YOU!!

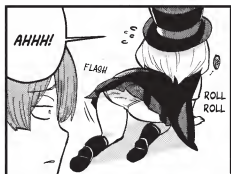
WHAM

CLICK

SHOOO?

WILL
APPEAR!

CLENCH









Sensei says...

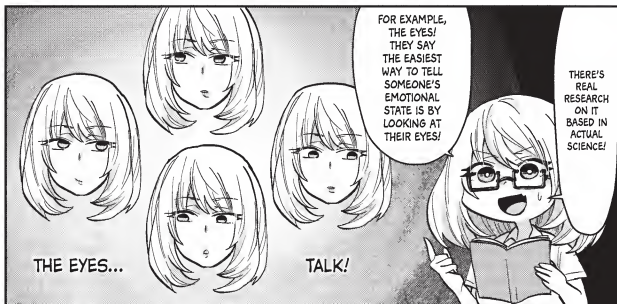


MAGICAL SEMPAT


MAGICAL

SEMPAI

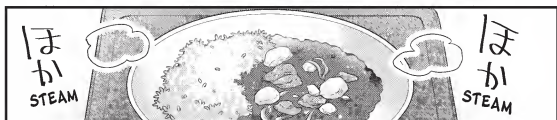












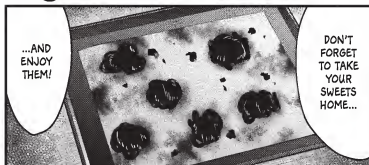
What Sempai Likes

- * Sweets
- * Curry (Sweet)

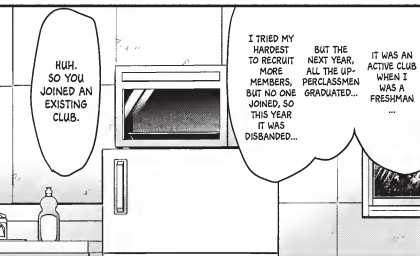


MAGICAL SEMPAI


MAGICAL
**SEMPAI**

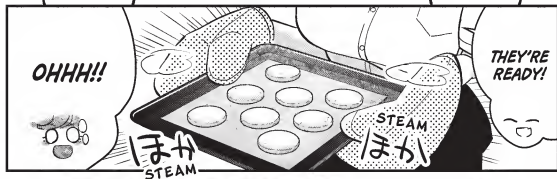








- 10 MINUTES LATER -





Statue of Kuya

A sculpture carved in the Kamakura period. An important cultural artifact.



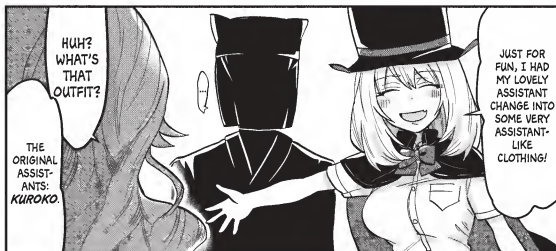
THIS,
ON THE
OTHER
HAND, IS
SEMPAI.

MAGICAL SEMPAT


MAGICAL

SEMPAI 

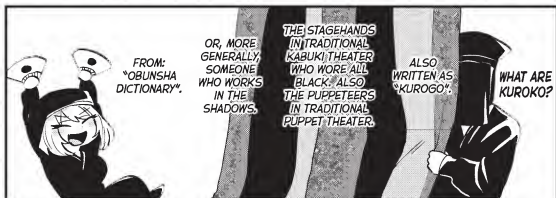




HUH?
WHAT'S
THAT
OUTFIT?

THE
ORIGINAL
ASSIST-
ANTS:
KUROKO.

JUST FOR
FUN, I HAD
MY LOVELY
ASSISTANT
CHANGE INTO
SOME VERY
ASSISTANT-
LIKE
CLOTHING!



FROM:
"OBUNSHA
DICTIONARY".

OR, MORE
GENERALLY,
SOMEONE
WHO WORKS
IN THE
SHADOWS.

THE STAGEHANDS
IN TRADITIONAL
KABUKI THEATER
WHO WORE ALL
BLACK. ALSO
THE PUPPETEERS
IN TRADITIONAL
PUPPET THEATER.

ALSO
WRITTEN AS
"KUROGO".

WHAT ARE
KUROKO?



NO...
THAT
STANDS
OUT MORE
THAN A
REGULAR
UNIFORM...

AND SINCE IT
WASN'T NECESSARY
AT ALL, HE TOOK
IT OFF SHORTLY
THEREAFTER.

ASSIST
WITH QUICK
CHANGE
TRICKS
FROM THE
SHADOWS
AND STUFF
WITHOUT
BEING
NOTICED,
RIGHT?!

DRESSED
LIKE THIS,
HE CAN
MOVE
PROPS
AROUND
OR...

HUH?!
WELL...

WAND

ALL RIGHT,
SAKI-CHAN-SAN,
PLEASE PICK
ONE OF THESE
THREE CARDS AND
MEMORIZE IT!

ROSE

AND NOW
I WOULD
LIKE TO
ATTEMPT
TO READ
SAKI-CHAN-
SAN'S
MIND.

THEN, THE
MAGICIAN WILL
AWESOMELY
GUESS THE
CARD CHOSEN!

*FOR INSTANCE, IF IT'S
THE WHITE DOVE, THE
WORDS "WHITE" OR
"BIRD." IF IT WAS THE
WAND, "BLACK" OR
*"STICK." CHOOSE YOUR
CODE WORDS BEFORE
STARTING.

THEN, HE REVEALS
WHICH CARD WAS
PICKED THROUGH
SECRET CODE WORDS
ONLY UNDERSTOOD
BY THE MAGICIAN,
THROUGH CASUAL
BANTER DURING
THE TRICK!

THE
ASSISTANT
WILL SNEAK A
PEEK AT THE
PICTURE ON
THE CARD!

USING YOUR
ASSISTANT
AS A PLANT
PART I...

Is this
your
card?

FWIP...

GLANCE...



IT'S A LITTLE LATE FOR
THIS, BUT ISN'T IT KIND OF
HARD TO SLIP THE CODE
WORDS INTO CASUAL
CONVERSATION?

HMM?

WE DIDN'T
THINK THAT
FAR AHEAD...

WHITE...
BIRD...
WHITE...
HMM...

YES...

YOU DONE
WITH THE
KUROKO
BIT?

I'LL JUST
TURN
AROUND
WHILE
YOU
CHOOSE!

HEH
HEH...

THE
WHITE
DOVE,
EH?

WHITE DOVE

I GUESS
I'LL
CHOOSE
THIS ONE.





YOU'VE
BEEN
EATING LIKE
A "BIRD"
LATELY.
ARE YOU
ON A DIET
OR SOME-
THING?



HMM?
WHAT
IS IT?

COME TO
THINK
OF IT,
SEMPAI...

HERE IT
COMES!



WHAT?!
PICK UP ON
THE CLUES!!

POUT

ARE YOU
CALLING
ME FAT?!
HOW
MEAN!!



WHO
ARE YOU
CALLING A
REEKING
AMATEUR
?!

ARGH!!

YOU!!



YOU SHOULD
JUST WAVE THE
"WHITE" FLAG
BECAUSE YOUR
PERFORMANCES
REEK OF AN
AMATEUR!!

NO!!
LISTEN TO
ME. IT'S
THAT EXACT
ATTITUDE
THAT TELLS
ME...

Um...

THEN, HE WILL DRAW THE NUMBER AND SUIT ON THE MAGICIAN'S BACK, AND ALL SHE HAS TO DO IS PRETEND LIKE SHE GUESSED IT HERSELF!

←

ONCE AGAIN, THE ASSISTANT WILL SNEAK A LOOK AT SAKI-CHAN'S CARD AND MEMORIZE IT!

USING YOUR ASSISTANT AS A PLANT PART 2

I'LL PULL THIS ONE OFF FOR SURE! JUST DRAW THE NUMBER ON MY BACK LIKE I TAUGHT YOU AT OUR MEETING!

WINK

NEXT, I THINK I'LL GUESS A PLAYING CARD!

Wow~

EASY AS PIE!!



HMM...

I'M SORRY, SAKI-SAN...

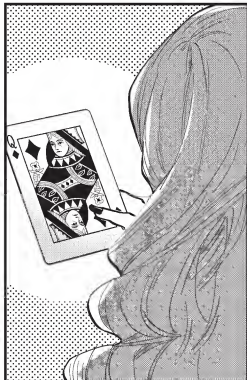
SHE'S THE ONE WHO MESSED UP, BUT SHE'S RUNNING ME RAGGED...!

Then, pick one of these cards...



I SAW IT.

GOOD WORK! NOW DRAW IT ON MY BACK QUICK!





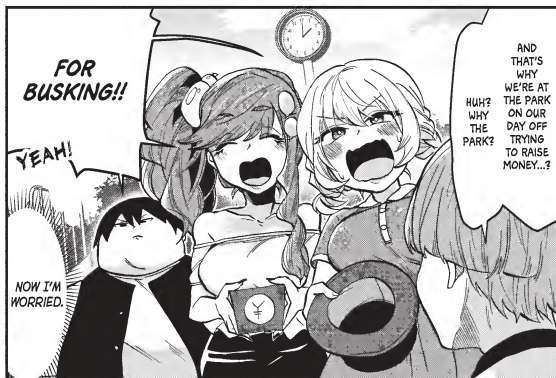


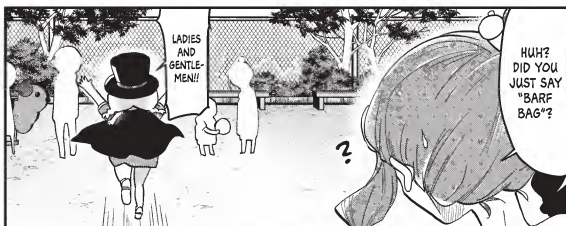
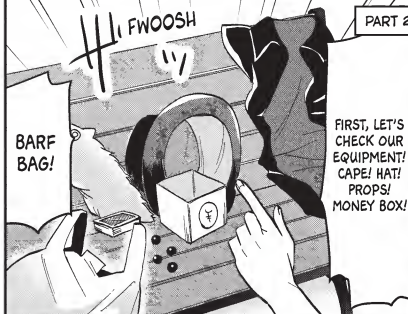
Q: What dance were you doing?

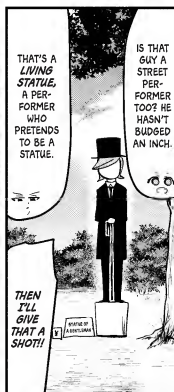
MAGICAL SEMPAT


MAGICAL

SEMPAI 







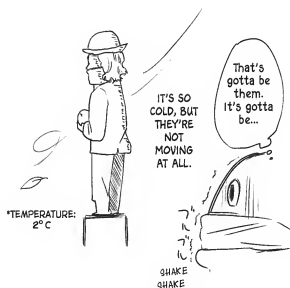






Street Performing

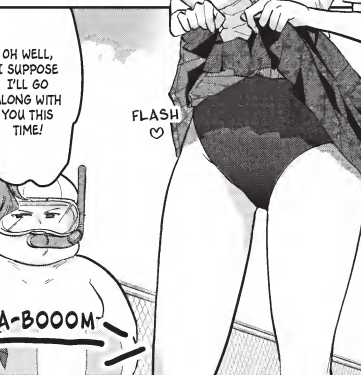
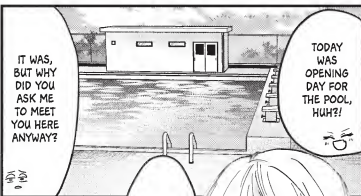
Thank you to Grapeman-san in Ueno who I used for reference.



MAGICAL SEMPAT


MAGICAL

SEMPAI 



HE ADOPTED THE UNDERWATER ESCAPE TRICK IN WHICH HE WOULD ENTER LARGE MILK CANS FULL OF WATER WHILE HANDCUFFED AND THEN ESCAPE.

THESE TRICKS ORIGINATED WITH THAT KING OF MAGICIANS WE INTRODUCED TO YOU BEFORE: HARRY HOUDINI!

RELEASE YOUR SHACKLES THERE AND ESCAPE!! TALK ABOUT INTENSE!!

THEY ARE ESCAPE TRICKS IN WHICH YOU ENTER THE WATER WITH YOUR ARMS OR LEGS BOUND...

AND WHAT ARE WATER ESCAPES ?!



HUH.

BECAUSE IT'S ALL A PERFORMANCE!

...TO MAINTAIN THE SAFETY OF THE MAGICIAN, SO DO NOT WORRY!

NATURALLY, THE KNOTS USED AND STEPS TAKEN IN THE BONDS ARE CAREFULLY PLANNED AHEAD OF TIME...

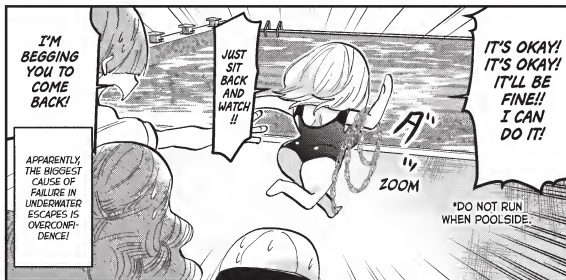
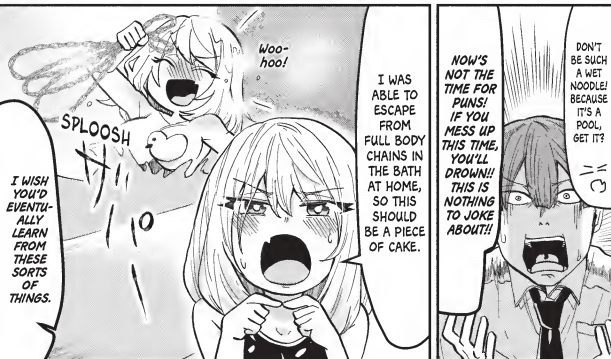
WHY DON'T WE JUST QUIT WHILE WE'RE AHEAD?

JUST LATELY, THERE WAS AN ACCIDENT IN AMERICA WHERE—

THREE, FOUR!

ONE, TWO!

BUT THERE ARE MORE PEOPLE OUT THERE WHO MESS UP AND DRIFTED BETWEEN THE BORDERS OF LIFE AND DEATH THAN YOU CAN SHAKE A STICK AT!





I'M DYING...

YOU'RE DYING ?!

ARE YOU OKAY, SAKI-SAN?!

SAKI-SAN JUST DROVE IN FOR SOME REASON?!



ARGH! SAVE ME!!

イヌガミ一家

THE INUGAMI FAMILY



NN...

SO IT'S ALL JUST A CHARADE?

I'M GONNA DIE IF MA-KUN DOESN'T GIVE ME MOUTH-TO-MOUTH RESUSCITATION...



LET'S JUST LEAVE HER THERE FOR A BIT.

YOU'RE PRETTY USED TO DEALING WITH HER BY NOW, HUH?

FIDGET FIDGET FIDGET

HOW MUCH LONGER ?!

TSK!

MA-KUN IS SUCH A GENTLEMAN! AND SO BASHFUL!!

ARTIFICIAL RESPIRATION FACE SHIELD



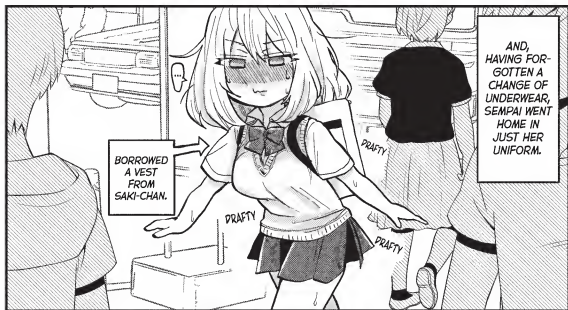
Blow in through here.

HMM? THERE'S SOMETHING ON MY FACE? COULD IT BE A FACE SHIELD?

FLUTTER...







About the Climax

"Volume 2's already out, so why don't we put in some nipples?" was our reasoning.



MAGICAL SEMPAT


MAGICAL

SEMPAI 





PART 3 / THE BEARING WITH IT SEMPAI

FIRST, YOU
PLACE THE
HAND-
KERCHIEF
INTO YOUR
HAND...



THEN PULL
OUT A DOVE
HIDDEN
IN YOUR
CLOTHING.
IT IS A VERY
SIMPLE-

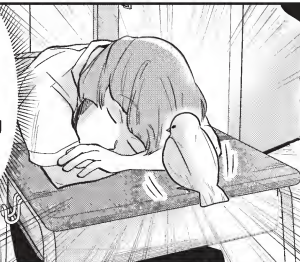


ALL YOU
NEED IS
A SINGLE
WHITE
HANDKER-
CHIEF...



NEXT!
IT IS
TIME TO
SUMMON
MY TWO
PART-
NERS!

DON'T
GO OVER
THERE!
YOU'LL
WAKE HIM
UP!



WAIT!!
ISN'T THAT
THE DOVE
I WAS
ABOUT TO
PRODUCE
?!

AH!

?!



NOW,
WHERE'S THE
OTHER DOVE?

CAUGHT
YOU...

HUFF

HUFF

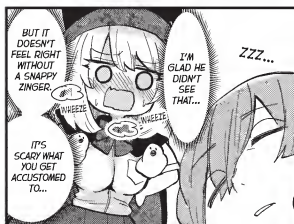


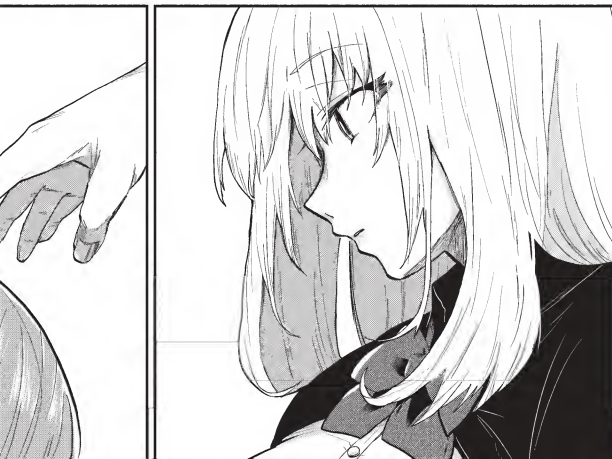
WHAM

ARGH!!



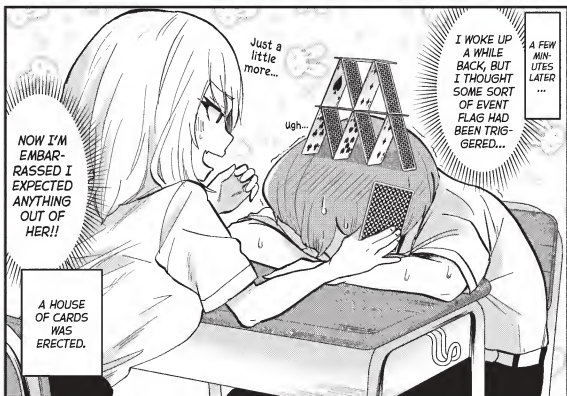
WHAP







I GUESS
I'LL LET
HIM SLEEP
A LITTLE
LONGER...



Just a
little
more...

Ugh...

NOW I'M
EMBAR-
RASSED I
EXPECTED
ANYTHING
OUT OF
HER!!

A HOUSE
OF CARDS
WAS
ERECTED.

I WOKE UP
A WHILE
BACK, BUT
I THOUGHT
SOME SORT
OF EVENT
FLAG HAD
BEEN TRIG-
GERED...

A FEW
MIN-
UTES
LATER
...



And then she just left without him.

MAGICAL SEMPAT


MAGICAL

SEMPAI 



OH, PLEASE.
I'LL HAVE
THIS BLOWN
UP IN ONE
SECOND
FLAT...



STRETCH THE
BALLOON A
FEW TIMES
BEFORE
FILLING IT
WITH AIR.

SPROING



SAKI-CHAN'S
BALLOON
NOTES 1

WE'RE
STARTING
WITH
SOMETHING
THAT
BASIC?



HERE.

PART 2 / THE NASAL SEMPAI

LET'S ALL
TRY IT
TOGETHER!

WHY DON'T
YOU TWO
START WITH
INFLATING
BALLOONS?



IH NAH
INFLA-
HINH?!(
(IT'S NOT
INFLATING?!))



PUFF

7
2

PUFF

7
2

NN?!

N
N
N
H
?!



PSHHH

ISN'T IT
STRANGE?!

I CAN
INFLATE
THEM
EASILY
WITH EVEN
MY NOSE!!

BUT WHAT
KIND
OF GIRL
SHOWS
THAT
OFF AND
LOOKS
SO SMUG
ABOUT IT?



THERE'S A BIT
OF A TRICK TO
INFLATING
BALLOONS
BY MOUTH!

SAKI-CHAN'S
BALLOON
NOTES 2

ONLY ABOUT 1 IN
5 PEOPLE CAN DO
IT SUCCESSFULLY
WITH NO PRIOR
EXPERIENCE.

BEGINNERS
CAN USE A
HAND PUMP
TO INFLATE
THEM
CLEANLY.



HAND PUMPS
ARE SOLD
AT 100-YEN
SHOPS AND
SUCH.



PART 2 / THE NASAL SEMPAI / END

DON'T YOU
THINK
YOU'RE
SETTING THE
BAR KIND OF
HIGH?!

THEN
LET'S
START
WITH A
DOG!!

DO YOU ALL
HAVE YOUR
BALLOONS?



BEND THE
SEGMENTS
TOGETHER,
THEN TWIST
AGAIN TO
CREATE A
LOCK TWIST.

BEGIN BY
INFLATING
A BALLOON,
LEAVING
ABOUT A 10
CM TAIL AT
THE END.

SAKI-CHAN'S
BALLOON
NOTES 3
HOW TO
MAKE A
DOG

DOGS CAN BE
MADE USING
ONLY BASIC
LOCK TWISTS,
SO THEY'RE
GOOD FOR
PRACTICE!!

LOCK TWIST
HOLD THE SPOT
YOU WISH TO TWIST
AND TWIST IT 2-3
TIMES TO CREATE
SEGMENTS.
*KEEP YOUR FINGERS
ON THE SEGMENTS
TO KEEP THEM FROM
UNTWISTING!

DO THIS TWO
MORE TIMES
TO CREATE A
BALLOON DOG!



MAKE
DO WITH
THESE!

SKREEK
キ
ュ
ッ

THINK
YOU CAN
HANDLE IT,
SEMPAI?

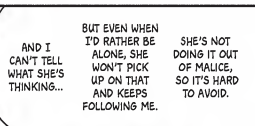
UGH...
IT'S
PRETTY
SCARY
ACTUALLY
DOING IT
YOUR-
SELF.

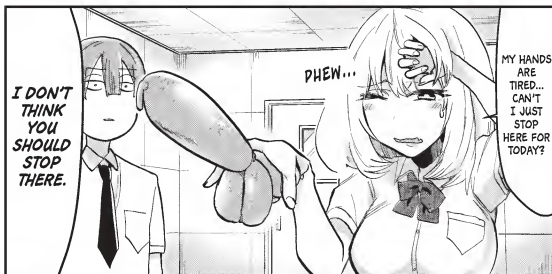
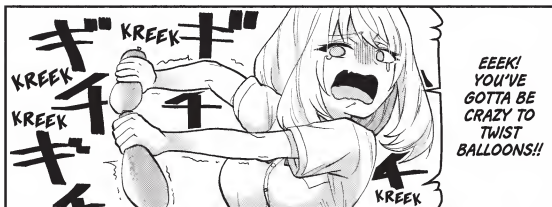
I never
thought
about
it...

I GUESS
THE TRICK
IS TO TWIST
WITHOUT
HESITATION?

NOW THAT'S
WHAT I
CALL A BIG
CATCH...









HUH?
OH!
I AM!

WAIT,
YOU'RE
FINISHED.



I DON'T
GET
NERVOUS,
BUT I'M
SCARED!!

SO YOU
DON'T GET
NERVOUS
WHEN IT'S
NOT MAGIC,
HUH?

WAHH-
HHH!



SAKI-CHAN'S
BALLOON
NOTES 4
OVER-HANDLING
BALLOONS WHILE
MAKING ANIMALS
CAN CAUSE THEM
TO POP!

YOU
WERE SO
CLOSE!

W
A
H
H
H
!

BANG

I DID IT,
ASSISTANT!



WAIT,
HOW DID
YOU EVEN
GET IT
TO THAT
SHAPE?

I-IT
LOOKS
PRETTY
TASTY...

PFFT!

IT
WAS A
DOG...
BUT
NOW
IT'S COD
ROE...

EVEN IN THIS
INCREDIBLE
SITUATION,
THE CON-
VERSATION
IS DEFLATED
AS WELL IN
THE MAGIC
CLUB.

COD

ROE

Masashi-kun

We had a lot of background for him too, but it wasn't really necessary, so we didn't draw it.



MAGICAL SEMPAT


MAGICAL

SEMPAI 



GAH!
DON'T
YOU HAVE
TO WORK,
SIS?

YO.

Ch 43

PART 1 / THE LANDMINE SEMPAI



YEAH!!!

LET'S GET
TODAY'S
FUN
MEETING
STARTED!!



HUH?!

UNFORTU-
NATELY, YOU
TWO WON'T
BE ATTEND-
ING TODAY'S
MEETING.

BOOOOOM



GRUNCH

BRING
THAT UP
AGAIN AND
I WILL
BREAK
YOU!

PLUS,
WHEN
YOU WERE
IN HIGH
SCHOOL,
YOU WERE
EVEN-
BMPH!!

YESH,
MA'AM.

WHAT
THE HECK
HAPPENED?

PART 1 / THE LANDMINE SEMPAI / END



I'M
ASHAMED
TO BE
YOUR
ADVISOR!

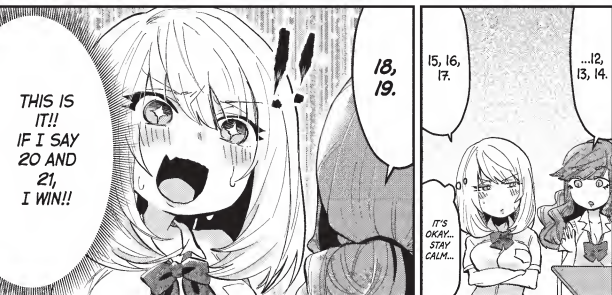
DON'T GIVE
ME THAT!
YOU'VE GOT
A MAKE-UP
MATH EXAM
TO TAKE! AND
SAKI-CHAN
HAS THEM
IN THREE
SUBJECTS!

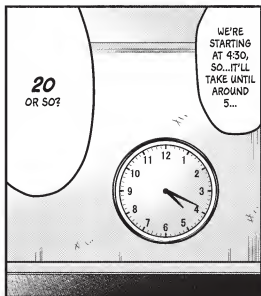
Eheh...

I-I JUST
DIDN'T
QUITE
MAKE IT.

I HATE
STUDYING.







"4N + 1"
SO...THE ONE
WHO CON-
TROLS...
5, 9, 13, 17, 21...
...25 IS THE
WINNER!!

OH
YEAH!

SEMPAI
IS BY NO
MEANS
DUMB!

SKRITCH
SKRITCH
SKRITCH

WHUMP

I SUGGESTED
IT, SO I CAN'T
LET THIS END
IN FAILURE!!

LET'S
TRY
THAT
AGAIN
!

IF SHE'S
MAKING
THAT FACE,
I CAN
WIN...

OH
JEEZ...

5...?

SAKI-
CHAN
FOUND
HER OWN
SURE-FIRE
METHOD!

1.

BUT...

THEN...

2.

UHM...
3,
4...

....!

THIS IS IT!!
MY PREDIC-
TION MAGIC
WORKED!!

IT'S
GOOD
ENOUGH
?!

23...
HMM? 24.
I GUESS
24'S
GOOD
ENOUGH.

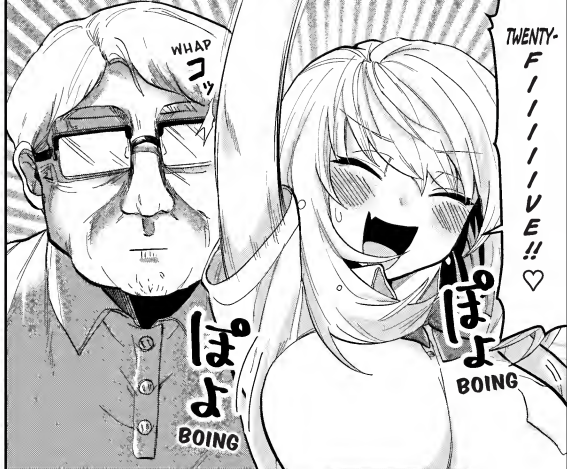
?!

WHY
ISN'T IT
WORKING?!!
IF SHE
STOPS AT 25
NEXT TIME,
I LOSE...

2...
22...

19...
20...
21!

PLEASE
STOP
AT 24!!



Later...



MAGICAL SEMPAT


MAGICAL
**SEMPAI**

HAVE YOU
EVER
THOUGHT
THAT?

MY
SECRET
STASH!

I WANT
TO KNOW
OTHERS'
SECRETS.

I CALL
IT THE
MIND-
READING
TRICK!

TODAY, I
WILL USE
THESE
ENVELOPES
TO GUESS
AND EXPOSE
EVERYONE'S
SECRETS!

DON'T
BE SO
BIASED!

PEOPLE
LIKE THAT
ARE ALWAYS
HIDING THE
DARKEST
SECRETS.
THAT'S WHAT
MAKES IT
SO FUN!

AND EVEN
IF I DID
HAVE
SECRETS,
I
WOULDN'T
TELL THEM
TO YOU!!

HEH...

WE HAVE TO
SUPPLY THE
SECRETS
OURSELVES?
I DON'T EVEN
HAVE ANY
SECRETS...

THEY CAN
EVEN WRITE
WITH THEIR
NON-DOMINANT
HAND TO
DISGUISE THEIR
HANDWRITING!

BUT SOMEHOW
THE MAGICIAN
CORRECTLY
GUESSES
WHICH IS
WHICH!

Are you
serious?

This is
yours?

Huh?

FIRST, I'LL
GIVE THE
THREE
AUDIENCE
MEMBERS
EACH AN
ENVELOPE
AND PIECE
OF PAPER.

THE
MIND-
READING
TRICK

THEY EACH WRITE
A SECRET ON
THE PAPER AND
PLACE IT IN THEIR
ENVELOPE, THEN
RETURN THEM TO
THE MAGICIAN.

THEN, THE
ENVELOPES ARE
SHUFFLED!
SO NO ONE
SHOULD BE ABLE
TO TELL WHICH
IS WHICH!



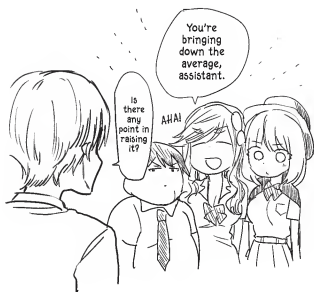








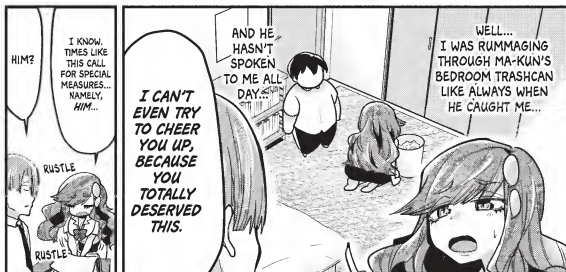
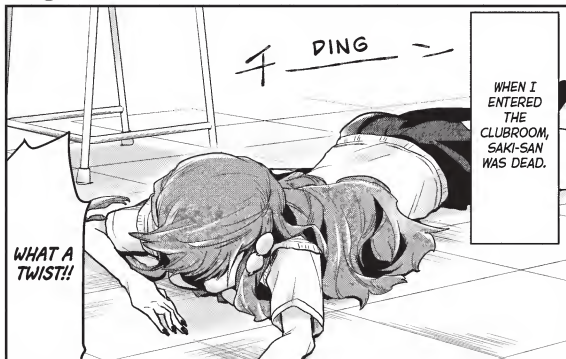
Alternative Name
The Big-Boob Club

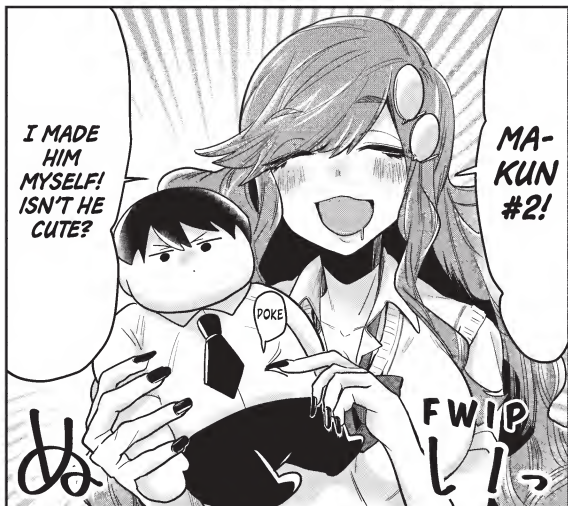


MAGICAL SEMPAT


MAGICAL

SEMPAI 





WHAT IS VENTRILOQUISM?

IN MODERN JAPAN, IT IS MOSTLY SEEN IN VAUDEVILLE ACT'S USING DUMMIES AND SUCH.

A TECHNIQUE FOR SPEAKING WITHOUT MOVING YOUR MOUTH.

Ya-hoo!



PART 2 / THE VENTRILOQUIST SEMPAI



WOW...

YOU CAN DO VENTRILOQUISM TOO?

How annoying...

EEK! STOP TELLING THE TRUTH!

YOU'RE THE BEST, SISI! YOU'RE SO CUTE, SISI!

SAKI-CHAN MEMO 1
"B," "P," AND "M" SOUNDS ARE CALLED "LABIALS" AND ARE SAID TO BE IMPOSSIBLE TO MAKE WHILE KEEPING YOUR MOUTH OPEN.

ARARA. WAHYA-AH. YOU'RE RIGHT. I CAN'T SAY THEM.

NNMA!

VOICED SOUNDS ARE HARD. OH, AND ANYTHING WITH AN "M" BECAUSE YOU HAVE TO MOVE YOUR LIPS TO SAY THEM...

CAN YOU SAY "BANANA" OR "PAJAMAS" WITHOUT MOVING YOUR MOUTH?

SOUNDS LIKE SOME THINGS ARE HARD TO SAY.

I'S ASASHI.

JUST ON A HOBBYIST LEVEL... YOU JUST OPEN YOUR MOUTH A LITTLE AND TRY NOT TO MOVE IT...

SAKI-CHAN MEMO 2
THERE ARE CONVENIENT REPLACEMENTS FOR HARD TO SAY WORDS! TRY "S" FOR "B," "K" FOR "P," AND "N" FOR "M"!

YOU DON'T HAVE TO KEEP REPEATING YOURSELF!! I GET IT ALREADY!!

PILE-UH SHI-

PILE-UH SHID. OH, I'M GETTING CLOSE.

ILE-UH SHIH

HILE-UH SHIH

IF YOU CAN SAY, LIKE, "PIRATE SHIP," I THINK YOU'RE DOING PRETTY WELL.

SEE? ISN'T IT HARD?

Ab~

RIGHT...

ONCE YOU
GET A
FEEL FOR
IT, YOU'LL
BE ABLE
TO DO THE
SIMPLE
STUFF
RIGHT
AWAY.

FWIP

ALL RIGHT!
HERE!
WHY DON'T
YOU GIVE
IT A TRY?

I'B
NASASHI.
MY
FAVORIDE
DRING IS
CURRY.

THAT WAS
A LOT
BETTER
THAN I
THOUGHT
I'D DO.

Haha...
Sounds like
something
he'd say.

ALL RIGHT,
WHY
DON'T YOU
INTRODUCE
YOURSELF,
MASASHI?

PRACTICE

THAT'S WHAT
BOTHERED
YOU? YOU'RE
SCARING
ME...

RMB
RMB
RMB
R
R
R

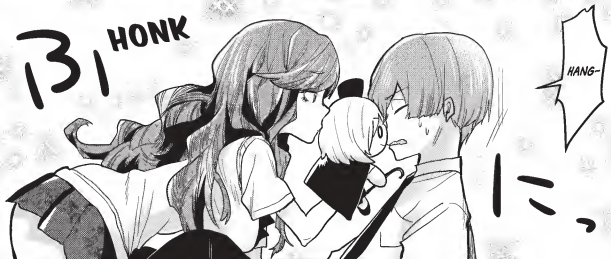
**MA-KUN
WOULD
NEVER
SAY
THAT...**

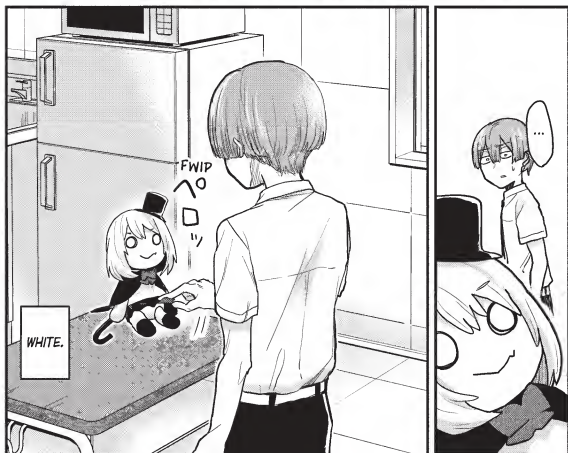


LOOM

FINE!
I'LL JUST
SNUGGLE
WITH YOU
TODAY,
ASSIST-
ANT!

PART 4 / THE LEFT-BEHIND SEMPAI



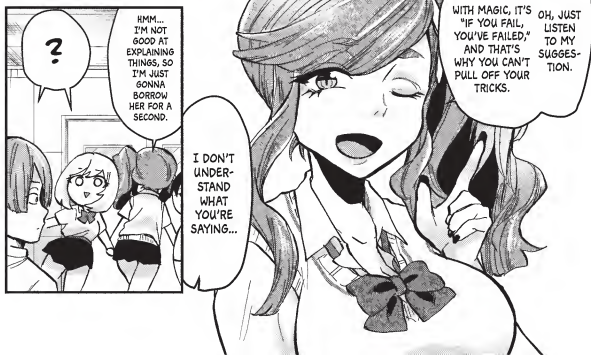


Sempai Doll
Not for sale.



MAGICAL SEMPAT


MAGICAL
**SEMPAI**





CLOWNS
DRESS IN
GARISH
COSTUMES
AND APPEAR
IN CIRCUSES
AND SUCH TO
ENTERTAIN
AUDIENCES
WITH SILLY
ANTICS.



WE'LL
START WITH
CLOWNS IN
GENERAL!



BUT WHAT
REALLY
CHANGES
NOW THAT
SHE'S A
PIERROT?

TO DIFFERENTIATE
THEM FROM OTHER
CLOWNS, THEY HAVE
A TEAR MARK ON
THEIR FACE.

BECAUSE THEY DO
DUMB THINGS AND
GET LAUGHED AT BY
EVERYONE, BUT THEY
HAVE SADNESS IN
THEIR HEARTS!



CLOWN

PIERROT

FLOP!



AND
PIERROT'S,
THE ONES
WHO MESS
UP DURING
THOSE ACTS,
ARE MADE FUN
OF EVEN MORE
THAN OTHER
CLOWNS.

WAHAHA!

BWAHA!

ARE
THEY
TRYING
TO
AGITATE
ME?

IT'S
PERFECT
FOR YOU!

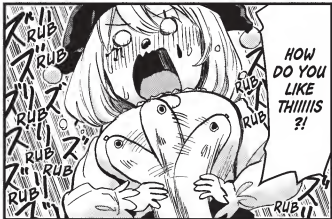
SO DON'T
CALM
DOWN AND
JUST DO
WHAT YOU
ALWAYS DO!

SO YOU
CAN
MESS UP
ALL YOU
WANT!!

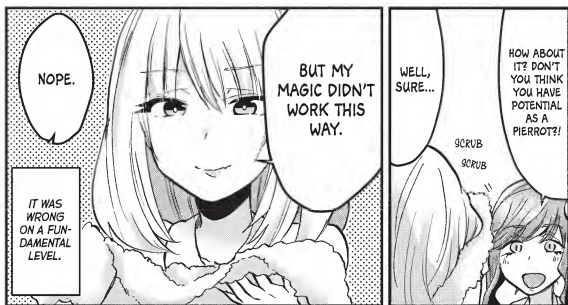
A PES-
SIMISTIC
AND BACK-
WARDS-
LOOKING
PLAN!!

SO IF
YOU'RE A
PIERROT,
FAILURE =
SUCCESS!!









Pierrot Costume
Saki-chan's from Home



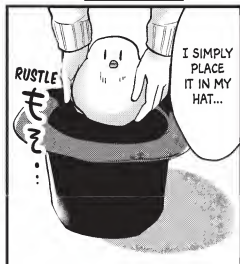
MAGICAL SEMPAT

THE FOLLOWING FOUR
PAGES ARE FROM
OUR TRIP TO "WEEKLY
SHONEN MAGAZINE."

**MAGICAL
SEMPAI**



MAGICAL SEMPAI





I HEARD
THAT! SHE
JUST GAVE
AWAY THE
ENTIRE
TRICK!

AH,
YES...

UM, NEXT IS...
LET'S SEE...
THE TRICK
WHERE YOU
HIDE A DOVE UP
YOUR SLEEVE
AND THEN MAKE
IT APPEAR...

IT'S THE
FREAKIN'
DOVES?!

COO!

AND
WHAT'S WITH
HER BACK?!
WHY DOES
SHE HAVE
BOO...
A CHEST
BACK
THERE?!

E
E
K!!

SHIVER

SHIVER

SHIVER

HMM?
WHAT
THE?
WHERE
IS IT?

WHUMP

OKAY!
NEXT! I
WILL NOW
PRODUCE
A DOVE
FROM
OUT OF
NOWHERE!
WATCH
MY RIGHT
HAND!!

WHUMP

AAAAIEEEEE!!

WHUMP

WE
CAN'T
USE THIS
FOOTAGE...

BUT HE
CAN.

DON'T
COME OUT
THROUGH
THERE!!

MAGICAL SEMPAT

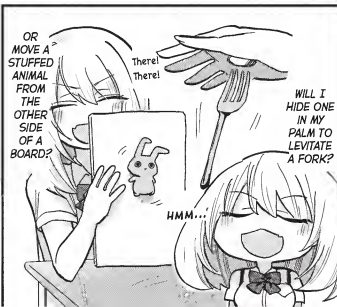


SUMMER FOR THE MAGIC CLUB!

A POINTLESS, NAUGHTY SUMMER IS ON ITS WAY!

MAGICAL SEMPAT







Magical Sempai 3

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